

# Third Eye - 8. Asian Film Festival - Mumbai (Dec. 04 - 10 / 09)



| PLAZA THEATRE                |   |  |  |  |  |
|------------------------------|---|--|--|--|--|
| Date / Show                  | 10:30 am  | 12:30 pm   | 3:30 pm  | 6:00 pm  | 8:30 pm  |
| <b>Friday</b><br>04.12.09    | <b>Last Emperor</b><br>Dir: Bernardo Bertolucci<br>(China/160min)<br>At 10.30 AM                            |  | <b>Travelogue OF Invasion (RAMAN)</b><br>Dir: Dr. Biju<br>(India/ 2008 / 75mins)<br>COMPT    | <b>Harishchandra's Factory</b><br>Dir: Paresh Mokashi<br>(India/ 2009 /95mins)<br>At 7.30PM<br>(BY INVITATION ONLY) OF |  |
| <b>Saturday</b><br>05.12.09  | <b>Haat the Weekly Bazar</b><br>Dir: Seema Kapoor<br>(India / /2009/ 105Min)<br>COMPET                      | <b>Vihir (Well)</b><br>Dir: Umesh Vinayak Kulkarni<br>(India /2009/Colour/120min.)<br>OF           | <b>The Man Beyond the Bridge</b><br>Dir: Laxmikant Shetgaonkar<br>(India/2009/96mi)<br>COMPT | <b>The Magician (el Saher )</b><br>Dir: Radwan El Kashef<br>(Egypt /2001 / 128 mins)                                   | <b>Via Darjeeling</b><br>Dir: Arindam Nandy<br>(India/ 104 mins)<br>COMPET                                   |
| <b>Sunday</b><br>06.12.09    | <b>Smell (Gandha)</b><br>Dir: Sachin Kundalkar<br>(India / 2009 /90 mins)<br>YMC                            | <b>Dear Summer sister</b><br>Dir: Nagisa Oshima<br>(35mm/ Japan)<br>AM                             | <b>Harishchandra's Factory</b><br>Dir: Paresh Mokashi<br>(Marathi/ 2009 /95mins)<br>COMPT    | <b>Death by hanging</b><br>Dir: Nagisa Oshima<br>(Japan /35mm/ 80 min)<br>AM   | <b>Scattered Cloud</b><br>Dir: Naruse Mikio<br>(Japan / 108 min)<br>RET                                      |
| <b>Monday</b><br>07.12.09    | <b>Concrete Pillow</b><br>Dir: Fatih Haciosmanoğlu<br>(Turkey/ 2007/ 100mins)<br>COMPET                     | <b>The Damned Rain (Gabhriha Paus)</b><br>Dir: Satish Manwar<br>(India/ 2009 / 100 mins)<br>COMPET | <b>The Circle (Dayereh)</b><br>Dir: Jafar Panahi<br>(Iran /2000/ Persian /91min)<br>FF       | <b>The Endless Wait(Antaheen)</b><br>Dir: Aniruddha Chowdhury<br>(India/ 2008 / 120 min)<br>COMPET                     | <b>Basundhars-the earth</b><br>Dir: Hiren Bora<br>(India/ 117mins)<br>IV                                     |
| <b>Tuesday</b><br>08.12.09   | <b>Madholal Keep Walking</b><br>Dir: Jai Tank<br>(India/ 2008/105mins)<br>COMPET                            | <b>Sister on the Road</b><br>Dir: Boo Ji-Young<br>(S. Korea /2008 /90m)<br>COMPET                  | <b>Crimson Gold (Talayesorkh)</b><br>Dir: Jafar Panahi<br>(Iran /2003/ Persian /96min)<br>FF | <b>Beyond the Circle</b><br>Dir: Golam Rabbany Biplob<br>(Bangladesh /2009/ 87min)<br>COMPET                           | <b>Houseful</b><br>Dir: BappadityaBandopadhyay<br>(India /Bengali /127 Min.)<br>(SA)                         |
| <b>Wednesday</b><br>09.12.09 | <b>Leisure Time(Awqat Faragh)</b><br>Dir: Mohamed Mostafa<br>(Egypt/2006 / 94 mins)<br>FC                   | <b>Akasa Kusum</b><br>Dir: Prasanna Vithanage<br>(Sri Lanka /Color/90)                             | <b>Offside</b><br>Dir: Jafar Panahi<br>(Iran /2006/ Persian /93min)<br>FF                    | <b>The Best of Times (Ahla al awkat)</b><br>Dir: Hala Khalil<br>Egypt/2004<br>FC                                       | <b>A Citizen &amp; a Detective &amp; a Thief</b><br>Dir: Daoud Abdel Sayed<br>(Egypt /2001 / 135 mins)<br>FC |
| <b>Thursday</b><br>10.12.09  | <b>Fawzia's Secret Recipe (Khaltet Fawzeyya )</b><br>Dir: Magdi Ahmad Ali<br>(Egypt /2008 / 114 mins)<br>FC | <b>The Understudy (Kaler Rakhal)</b><br>Dir: Sekhar Das<br>(India/2009/142Min.)<br>IV              | <b>The Ceremony</b><br>Dir: Nagisa Oshima<br>(35mm/ 122 min/ Japan)<br>FC                    | <b>A Climate for Crime</b><br>Dir: Adoor Gopalakrishnan<br>(India / 2008 / 115 min) at 7.30 PM<br>CF                   |  |

2.30PM to 3.30PM 'Open Forum' every day at Plaza Theatre (Main). A programme schedule is subject to change.