



# 9. Third Eye Asian Films Festival

(Oct 29 to Nov 4, 2010)

## Plaza Theater

| Date / Show                     | 10:00 – 11:30   | 11:30 – 1:00  | 1:30-3:00  | 3:30-5:30  | 7:30 – 9:30   |   |
|---------------------------------|---|---|--|--|---|---|
| <b>Friday<br/>29/10/2010</b>    | <b>Heiran</b><br>Iran   88 mins   Beta SP   Color<br>Dir: Shalizeh Arefpour<br>(ICT)  | <b>Bhuvan Shome</b><br>Hindi   96 Mins   BRD   B&W<br>Dir: Mriani Sen (AM)  | <b>Seker</b><br>Kazak   72 Mins   Beta SP   Color<br>Dir: Sabit Kurmanbekov (SA)   | <b>Dry Red Chillies</b><br>Bengali   110 Min   35mm   Color<br>Dir: Gaurav Pandey (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) | <b>Son of Babylon</b><br>Iraq   100 Mins   35 mm   Color<br>Dir: Mohamed Al Daradji<br>(By Invitation Only)                 |   |
|                                 | 10:00-11:30   | 11:30- 1:30   | 2:30- 4:00   | 4:00-6:00  | 6:00-8:00   | 8:30-10:30  |
| <b>Saturday<br/>30/10/2010</b>  | <b>Chatak</b><br>Hindi   62 Mins   35 mm   Color<br>Dir: Reema Bohra (SA)   | <b>The Makioka Sisters</b><br>Japan   140 Min   35 mm   Color<br>Dir: Kon Ichikawa (Retro)                                  | <b>Jermal</b><br>Indonesia   88 Min   35 mm<br>Dir: Ravi Bharwani & Rayya Makarim (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) | <b>Mrigaya</b><br>Hindi   119 Mins   BRD   Color<br>Dir: Mrinal Sen (AM)   | <b>Son of Babylon</b><br>Iraq   100 Min   35mm<br>Dir: Mohamed Al Daradji(1 <sup>st</sup> & 2 <sup>nd</sup> Comp)           | <b>Whirl Wind</b><br>SriLanka   108 Min   35mm<br>Dir: Athula Liyanage (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) |
| <b>Sunday<br/>31/10/2010</b>    | <b>Bist – Twenty</b><br>Iran   88 Mins   Beta SP   Color<br>Dir: Abdolreza Kahani (ICT)                                     | <b>Sumbaran (Roots)</b><br>Marathi   120 Mins   35 mm   Color<br>Dir: Gajendra Ahire (SA)                                   | <b>Cloudy</b><br>Iran   80 Min   Beta SP   Color<br>Dir: Rouhollah Sohrabi (1 <sup>st</sup> & 2 <sup>nd</sup> Comp)        | <b>Akaler Sandhane</b><br>India   115 Min   35 mm   Color<br>Dir: Mrinal Sen (Center Piece)                                | <b>Life Goes On...</b><br>India   122 Min   DG Beta   Color<br>Dir: Sangeeta Dutta (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) | <b>Kutty Srnk : Sailor of Hearts</b><br>Malayalam   127 Mins   35 mm   Color<br>Dir: Shaji Karun (SA)           |
| <b>Monday<br/>01/11/2011</b>    | <b>Mekael</b><br>Iran   70 mins   DG Beta   Color<br>Dir: Jamshid Bahmani (ICT)   | <b>Red &amp; White</b><br>Indonesia   108 Mins   DG Beta   Color<br>Dir: Yadi Sugandi (SA)                                  | <b>Janaki</b><br>India   92 Mins   35 mm   Color<br>Dir: MG Sasi (1 <sup>st</sup> & 2 <sup>nd</sup> Comp)                  | <b>Animal Town</b><br>Korea   97Mins   Beta SP   Color<br>Dir: JEON Kyu-hwan (1 <sup>st</sup> & 2 <sup>nd</sup> Comp)      | <b>Harp of Burma</b><br>Japan   116 Min   35mm   B&W<br>Dir: Kon Ichikawa (Retro)   | <b>Ek Adhuri Kahani</b><br>Hindi   115 Mins   BRD   B & W<br>Dir: Mrinal Sen (AM)                               |
| <b>Tuesday<br/>02/11/2011</b>   | <b>Ocean of an Old Man</b><br>India   84 Mins   35 mm   Color<br>Dir: Rajesh Shera (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) | <b>Judge</b><br>Chinese   China   98 Mins   Color<br>Dir: Liu Jie (1 <sup>st</sup> & 2 <sup>nd</sup> Comp)                  | <b>Ek Din Pratinidin</b><br>India   95 Mins   BRD   Color<br>Dir: Mriani Sen (AM)  | <b>Sanglan The Pawn Shop</b><br>Philippino   95 min   BetaSP   Color<br>Dir: Milo Sagueco (SA)                             | <b>The Aquarium</b><br>Egypt   110Min   35 mm   Color<br>Dir: Yousry Nasrallah (SA)   | <b>Bonchi</b><br>Japan   105 Mins   35 mm   Color<br>Dir: Kon Ichikawa (Retro)                                  |
| <b>Wednesday<br/>03/11/2011</b> | <b>Khudakushi</b><br>India   64 mins   Color   35mm<br>Dir: Rakesh Mehta (1 <sup>st</sup> & 2 <sup>nd</sup> Comp)           | <b>The Qandil Mountains</b><br>Iran   95 Mins   Color   BetaSP<br>Dir: Taha Karimi (1 <sup>st</sup> & 2 <sup>nd</sup> Comp) | <b>Tangled Up In Blue</b><br>Iraq   DG Beta   85 Mins   Color<br>Dir: Haidar Rashid (SA)                                   | <b>Rupantar</b><br>Bangladesh   110 Mins   35 mm   Color<br>Dir: Abu Sayed (SA)  | <b>Kharij</b><br>India   95 Min   BRD   Color<br>Dir: Mrinal Sen (AM)   | <b>Summer Book</b><br>Turkey   92 Mins   35 mm   Color<br>Dir: Seyfi Teoman (SA)                                |
| <b>Thursday<br/>04/11/2011</b>  | <b>A Man Who Ate His Cherries</b><br>Iran   77 Min   Color  | <b>The wedding</b><br>Egypt   100 Mins   Color<br>Dir: Sameh Aziz   | <b>The Girls</b><br>Iran   80 Mins   Color<br>Dir: Ghasem Jafari (ICT)   | <b>I Am Sindhutai Sapkal</b><br>India   2010   114 Mins   Color<br>Dir: Ananth Mahadevan (By Invitation Only)              |   |   |

### A PROGRAMME SCHEDULE SUBJECT TO CHANGE

|                           |     |                        |                      |                     |        |
|---------------------------|-----|------------------------|----------------------|---------------------|--------|
| Spectrum Asia             | *SA | Debut Film Competition | *Comp                | Retro- Kon Ichikawa | *Retro |
| Asian Masters- Mrinal Sen |     | *AM                    | Iranian Cinema Today |                     | *ICT   |



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|  | Dir: Payman Haghani<br>(ICT) | (SA) |  |  |
|--|------------------------------|------|--|--|

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