

Third Eye - 8. Asian Film Festival - Mumbai (Dec. 04 - 10 / 09)



CHAVAN CENTRE

Date/ Show	11.00am	1.30pm	4:00 pm	6:30 pm	8.30pm
Friday 04.12.09	Lakhachi Goshta Dir: Raja Paranjape (130min)	Fawzia's Secret Recipe (Khaltet Fawzeyya) Dir: Magdi Ahmad Ali (2008 / 114 mins) FC	The Man Beyond the Bridge Dir: Laxmikant Shetgaonkar (India/2009/96mi) COMPET	Choricha Mamla Dir: Babasaheb S. Fattelal (35mm/1976)	Road to Sangam Dir: Amit Rai (India/ 145mins)
Saturday 05.12.09	Your Well Wisher (Me Sreyobhilashi) (2007 /128 min) Dir: V. Eswar Reddy IV	Harishchandra's Factory Dir: Paresh Mokashi (Marathi/ 2009 /95mins)	No Show	No Show	No Show
Sunday 06.12.09	Mother Dir: Naruse Mikio (1954/ 98Min) RET	One Zero Dir: Kamla Abu Zekry (Egypt/2009/105min) SA	Natarang Dir: Ravi Jadhav (Color/2009/133 Min.) COMPT	No Show	No Show
Monday 07.12.09	The Boy Dir: Nagisa Oshima (35mm/7D reels/Japan) AM	A Citizen & a Detective & a Thief Dir: Daoud Abdel Sayed (2001 /Egypt/135 mins) FC	Houseful Dir:BappadityBandopadhyay (India/127 Min.) (SA)	The Final Wish (Sukhaant) Dir: Sanjay Surkar (India/2007/94min)	The Magician (el Saher) Dir: Radwan El Kashef (2001 / 128 mins) FC
Tuesday 08.12.09	The Best of Times (Ahla al awkat) Dir: Hala Khalil (Egypt/2004/105min) FC	Dear Summer sister Dir: Nagisa Oshima (35mm/ 7D reels / Japan) AM	Sound of Mountain Dir: Naruse Mikio (1954/ 95Min) RET	Chanda Dir: Gajendra Ahire (India/ 2009 / 120 min) IV	Man & Wife Dir: Naruse Mikio (1953/ 87Min) RET
Wednesday 09.12.09	Together with my father Dir : D. Salamat (Kazakhstan / 80 mins) RET	Her Lonely Lane Dir: Naruse Mikio (Egypt/1962/ 123Min) RET	No Show	No Show	No Show
Thursday 10.12.09	Beyond the Circle Dir: Golam Rabbany Biplob (Bangladesh/ 2009/87min) COMPET	Bakal Boys Dir: Joel Jover (Philippines / 125 min)	Lost Truth Dir: Mohammad Ahmadi (Iran / Farsi/81mins)	No Show	

A PROGRAMME SCHEDULE SUBJECT TO CHANGE		•		FOR SCHEDULE UPDATES CHECK WEBSITE : www.affmumbai.com	
COMPET = Debut Film Competition	IV= Indian Vista	RET = Retro of Naruse Mikio	AM= Asian Masters -		
FC = Focus on Country Egypt	OF = Opening Film	SA = Spectrum Asia	CF = Closing Film		
YMC= Young Marathi Cinema	FF = Filmmaker In Focus Jafar Panahi				